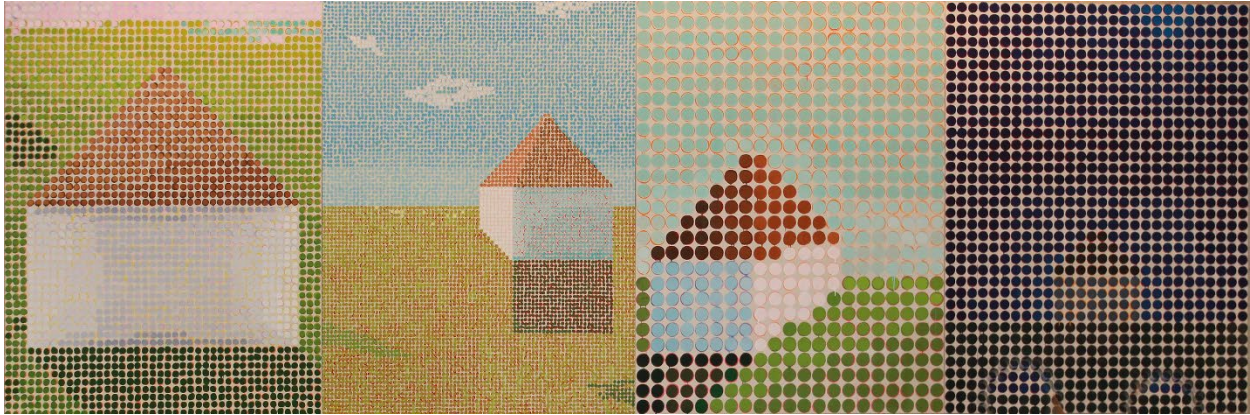


Four Houses by Jennifer Bartlett



Recognizing the contribution art has had in the Mayo Clinic environment since the original Mayo Clinic Building was finished in 1914, *Mayo Clinic Proceedings* features some of the numerous works of art displayed throughout the buildings and grounds on Mayo Clinic campuses as interpreted by the author.

Jennifer Bartlett (1941-) was born in Long Beach, California, and received both her BFA and MFA from the Yale School of Art and Architecture in 1964 and 1965 respectively, and her Curriculum Vitae is extensive in its list of national and international group and solo exhibitions. Bartlett's work most commonly includes large creations focusing on houses and surrounding geography. She began as a minimalist artist and developed an interest in abstract expressionism.^{1,2}

Four Houses an oil on canvas painting (descriptive plaque) spans an entire wall. Concentric dots precisely

aligned create geometric shapes that capture the houses, skylines, and clouds. The pastels and brown color palate offers contrast.

Four Houses is located in the the main lobby of the Gonda Building, on the Rochester, Minnesota campus of Mayo Clinic, and was donated by Dr. William and Rebecca Benson in honor of Dr. John C. Ivins.

Margaret R. Wentz, BA

1. Jennifer Bartlett. Marianne Boesky Gallery website. <https://marianneboeskygallery.com/artists/34-jennifer-bartlett/biography/> Accessed May 17, 2022.
2. Jennifer Bartlett. Marianne Boesky Gallery website. CV. <https://marianneboeskygallery.com/usr/library/documents/artist-cvs/jba-bio.pdf> . Accessed May 17, 2022.