



Untitled by Natalie Blake



Recognizing the contribution art has had in the Mayo Clinic environment since the original Mayo Clinic Building was finished in 1914, *Mayo Clinic Proceedings* features some of the numerous works of art displayed throughout the buildings and grounds on Mayo Clinic campuses as interpreted by the author.

Natalie Blake received her BFA degree from Kenyon College in Gambier, Ohio, in 1992. A subsequent fellowship with Thomas J. Watson Ceramics took her to India, Indonesia, Korea, and Nepal in 1993.¹ In 1994, she founded

her own studio in Brattleboro, Vermont, where she leads a team of gifted and skilled artisans, designers, and glazers.²

Unique to her ceramic tiles is the three-dimensional nature of the hand-crafted pieces. Most of her works are commissioned and thus begin with conversations and drawings before the sculpting of each creation begins. Additionally, each of the tiles are hot fired at 2,100 degrees ensuring their durable nature.²

Untitled consists of sixteen 14 x 14-inch glazed ceramic tiles that were created in 2010 (descriptive plaque). These floral

representations pulse with life and movement. The images align well with a statement on Blake's website noting they "believe in the healing power of art."²

Untitled is located near the elevators on the 3rd floor of Mayo Clinic Hospital, Methodist Campus, Rochester, Minnesota.

Margaret R. Wentz, BA

1. Biography and Resume. <https://static1.squarespace.com/static/58d2c4d5bf629a4a38761efd/t/5df4184f53f5360efc5c7ccf/1576278101766/NBS+Studio+Resume+.pdf>. Accessed May 19, 2022.
2. Natalie Blake Studios website: About. <https://www.natalieblakestudios.com/about>. Accessed May 19, 2022.