Recognizing the contribution art has had in the Mayo Clinic environment since the original Mayo Clinic Building was finished in 1914, Mayo Clinic Proceedings features some of the numerous works of art displayed throughout the buildings and grounds on Mayo Clinic campuses as interpreted by the author.

Jennifer Bartlett (1941-2022) was born in Long Beach, California, and received both her BFA and MFA from the Yale School of Art and Architecture in 1964 and 1965, respectively. Her curriculum vitae is extensive in its list of national and international group and solo exhibitions. Bartlett’s work most commonly includes large creations focusing on houses and surrounding geography. She began as a minimalist artist and developed an interest in abstract expressionism.1,2

Four Houses — an oil-on-canvas painting (descriptive plaque) — spans an entire wall. Concentric dots precisely aligned create geometric shapes that capture the houses, skylines, and clouds. The pastel and brown color palates offer contrast, and in subtle detail, Bartlett was able to capture shadows in the use of varied shading within the dots. The collection of the small dots put together creates big things in Four Houses.

Located in the main lobby of the Gonda Building, Rochester, Minnesota Campus, Four Houses was donated by Dr William and Rebecca Benson in honor of Dr John C. Ivins.

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