Recognizing the contribution art has had in the Mayo Clinic environment since the original Mayo Clinic Building was finished in 1914, Mayo Clinic Proceedings features some of the numerous works of art displayed throughout the buildings and grounds on Mayo Clinic campuses as interpreted by the author.

Mike Schad, regional Minnesota artist, studied art at the college level at several Minnesota schools and attended art workshops at the Scottsdale Artists’ School in Arizona. Schad’s work is focused mainly on portraiture and landscapes, and he notes painting people realistically is the most challenging theme for him to capture. Schad states he was moved to create art at a very young age and encourages anyone with this passion to pursue it. Schad maintains a home studio in Zumbro Falls, Minnesota.1-3

McCarthy Lake Farm, Weaver Bottoms, and Pioneer Boat Landing, three landscapes by Schad, capture an idyllic farm-scape, lake shore, and mud bottom flats — scenes that perhaps could be viewed from any rural roadside. Schad’s detail for sky and clouds offers the viewer an authentic feel for the weather in each scene; and the promise of mud squelching through one’s toes, should they venture into Weaver Bottom is palpable.

McCarthy Lake Farm, Weaver Bottoms, and Pioneer Boat Landing, are 24 x 24-inch canvases of oil paint on linen (descriptive plaque). They are located on the 12th floor of the Gonda Building, Mayo Clinic campus, Rochester, Minnesota.

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