Recognizing the contribution art has had in the Mayo Clinic environment since the original Mayo Clinic Building was finished in 1914, Mayo Clinic Proceedings features some of the numerous works of art displayed throughout the buildings and grounds on Mayo Clinic campuses as interpreted by the author.

Ms Shane Allbritton received her BFA from the University of Arizona in 1997 and spent the bulk of the next two decades as a graphic artist in Texas and Washington, DC. She was cofounder and partner for Tiny Canvases—a company that helped start-ups (2011-2014) and is the co-founder and artist for RE:site Studio in Houston, Texas (2011-present), where she focuses on site-specific installations and suspended artwork in museums, public spaces, and more.\(^1\)

Mr Norman Lee, the other cofounder of RE:site Studio, holds bachelor’s and master’s degrees from the University of Texas (Austin), where he focused on art history and museum studies. Because of his renown as an artist, Lee was selected as one of the finalists to design the World Trade Center Memorial and it is through that experience that the two—Allbritton and Lee—began to collaborate.\(^2,3\)

*Raining Reeds*, flamed copper on acrylic rods inspired by the native vegetation along the Floridian East coast (descriptive plaque) emulate cattails and reeds trembling in the wind and rambling beside curvy shorelines. The clear acrylic components sparkle and refract ambient light offering the impression of the reeds being misted from a passing rainstorm. *Raining Reeds* upholds the duo’s goal of capturing “an ethos of place,”\(^3\) thus making it most fitting on the Mayo Clinic campus in Florida, among the bevy of chandeliers at Mayo Clinic.\(^4,5\)

*Raining Reeds* is located in the Mangurian Building, Mayo Clinic campus, Jacksonville, Florida.

**ACKNOWLEDGEMENT**

Photo(s) courtesy of Ms Jennifer Serrano Withers, Office of Continuous Accreditation, Licensure, and Compliance (CALC), Mayo Clinic’s campus in Jacksonville, Florida.

Margaret R. Wentz, BA
