Recognizing the contribution art has had in the Mayo Clinic environment since the original Mayo Clinic Building was finished in 1914, Mayo Clinic Proceedings features some of the numerous works of art displayed throughout the buildings and grounds on Mayo Clinic campuses as interpreted by the author.

Jim Dine was born on June 16, 1935, in Cincinnati, Ohio, and received his BFA from the University of Ohio in 1957.1 Prior to his fine arts education, he had studied poetry at the University of Cincinnati and dabbled in performance art.1 Throughout his lengthy career, Dine has experimented with many art genres and movements, including painting, collage, printmaking, sculpture, photography, abstract impressionism, and Pop art.2

Red Etching Robe is a 42 x 30-inch print and is the 29th out of a 36-print run created in 1976 (descriptive plaque). The disembodied robe floats in a black velvet plain and the color fades as though it is a well-loved and near worn out favorite housecoat. The sash hangs tidily down the front and the buttons on the sleeve add a bit of useless ornamentation. The image invokes the comfort of home on a cold, early morning rise. Of works like Red Etching Robe, Dine notes: “... I became enchanted by these objects made by anonymous hands.”1

More of Jim Dine's work entitled “Brite Tulips” and “The Sky and Lilies,” were featured in Art at Mayo Clinic in July 2003,3 and similarities in style between them and Red Etching Robe are clearly visible.

Red Etching Robe was donated to Mayo Clinic in 2006 by Douglas S. Cramer and hangs on the subway level hallway wall between the Gonda Building and Eisenberg Building on the Mayo Clinic campus, Rochester, Minnesota.

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