Recognizing the contribution art has had in the Mayo Clinic environment since the original Mayo Clinic Building was finished in 1914, Mayo Clinic Proceedings features some of the numerous works of art displayed throughout the buildings and grounds on Mayo Clinic campuses as interpreted by the author.

Joseph Albers (1888-1976) famed European artist, was born in Bottrop, Germany, and studied at the Weimar Bauhaus, enrolling there in 1920. While at the Bauhaus, he created glass assemblage and stained-glass windows. In 1925, he was invited to become an instructor at the Bauhaus and remained there until 1933, when the school was temporarily closed to avoid Nazi interference.

At some point in the ensuing years, Albers emigrated to the United States and in 1949 he began exploring printmaking. He experimented with line, shape, and color, and loved to play with optical paradoxes. *Formulation: Articulation* is a sampling of the series featuring a favored theme of Albers — geometric shapes - created using the silk-screening process. These fascinating prints hint at modern technology and include illusion of depth with intricate patterns in some ... and simple line in others. Some are reminiscent of computer components, two offer impressions of double-helix sections or spiral staircases, and a few appear as if they could be designs for box kites. All have discrete features that invite a deeper look.
The four prints from the *Formulation: Articulation* collection were donated to Mayo Clinic in 1978 and were a gift from Mrs Anni Albers and the Joseph Albers Foundation. The collection is located in the subway level of the Gonda Building, Mayo Clinic campus, Rochester, Minnesota.

Margaret R. Wentz, BA