Lake Tahoe, The Allagash, Tennessee Valley, and Drakes Bay by Paul Norwood

Recognizing the contribution art has had in the Mayo Clinic environment since the original Mayo Clinic Building was finished in 1914, Mayo Clinic Proceedings features some of the numerous works of art displayed throughout the buildings and grounds on Mayo Clinic campuses as interpreted by the author.

Paul Norwood, originally from Maine, received his BFA from Syracuse University, located in New York. After spending most of his professional life as an art and creative director, he currently is devoted to full-time painting. He maintains studios on Martha’s Vineyard in Massachusetts and in Mill Valley, California.

Much of Norwood’s work focuses on themes surrounding marine and aquatic life, and he has a wonderful grasp of the interplay between water and sky. Using geometric shapes and bold lines, Norwood captures the features of clear landscapes and achieves abstraction in overall design. Thick and quick edges are carved with palate knives, which give texture and depth to the paintings. Pastel colors render subtle delineations between land, sea, and sky.

Lake Tahoe, The Allagash, Tennessee Valley, and Drakes Bay consist of four 48 x 48—inch canvases that adorn the hallway outside a patient cafeteria, adding bright and cheerful scenery to the lower level. Luncheoners can imagine the sea breezes while enjoying their meals.
Lake Tahoe, The Allagash, Tennessee Valley, and Drakes Bay are located in the subway level of the Siebens Building, Mayo Clinic campus, Rochester, Minnesota.

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