Recognizing the contribution art has had in the Mayo Clinic environment since the original Mayo Clinic Building was finished in 1914, Mayo Clinic Proceedings features some of the numerous works of art displayed throughout the buildings and grounds on Mayo Clinic campuses as interpreted by the author.

Alicia LaChance was born in 1970 and is a self-taught painter and hometown cofounder of the Hoffman LaChance Contemporary art gallery, located in Maplewood, Missouri. Using varied techniques and media, such as acrylic, latex, and spray paint — among others — LaChance creates brightly colored, highly polished motifs and graphic designs. Untitled uses symbols, shapes, and colors that capture the 4 seasons. Hot summer yellow-and-orange spiral suns and cold winter blue-and-black spiral suns, along with seeded out dandelions ready to blow in the wind, and snowflakes, swallows, and sequoias, inhabit each quadrant of the painting. Cityscapes and high-rise buildings...
can also be imagined in the geometric patterns.

LaChance’s *Untitled* wall-sized painting appears to a modern uptake and continuation of other large-scale paintings at Mayo Clinic begun in the 1950s. One example was depicted in the exemplary series sample *Man and Sea and Earth and Sky* by Margo Hoff, which was located on the 18th floor of the Mayo Building, but has since been retired.\(^2\)

*Untitled* is located in the elevator alcove on the subway level of the Gonda Building, Mayo Clinic campus, Rochester, Minnesota.

Margaret R. Wentz, BA