Recognizing the contribution art has had in the Mayo Clinic environment since the original Mayo Clinic Building was finished in 1914, Mayo Clinic Proceedings features some of the numerous works of art displayed throughout the buildings and grounds on Mayo Clinic campuses as interpreted by the author.

Lynn Latimer — Rhode Island School of Design graduate (1975) — was introduced to glass sandblasting by another graduate student who was also studying there. Sandblasting is a method of etching achieved by rapidly blowing sand against the glass to induce opacity. In the 1990s Latimer expanded her genre to include fused glass, using extreme heat in a kiln to achieve the composite shapes and colors.

These three 17-inch diameter and wall-hung Fused Glass Rounds by Latimer (personal communication, December 15, 2020) evoke Martian, Venustian, and Terran planetary orbs and include images suggestive of windows or doors. They offer the viewer an invitation to peer out upon farmland and cityscapes, but removed, as if safely from home and behind a clear partition. The allure of passageways offers a closer look to explore a new world.

The Fused Glass Rounds collection is located in the Radiology Department, Charlton Building, Mayo Clinic campus, Rochester, Minnesota.
ACKNOWLEDGMENT

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