Recognizing the contribution art has had in the Mayo Clinic environment since the original Mayo Clinic Building was finished in 1914, Mayo Clinic Proceedings features some of the numerous works of art displayed throughout the buildings and grounds on Mayo Clinic campuses as interpreted by the author.

James T. Piercey, who was born in 1946 in Jackson, Tennessee, earned his BA from Lambuth College (also in Jackson) in 1968, and began graduate studies in chemistry.

He taught chemistry and math for several years, and began working in stained glass as a hobby in the 1970s. He completed his first commercial piece in 1974. Piercey began his professional stained glass career in 1980 and opened “J Piercey Studios, Inc.,” in Orlando, Florida, in 1981.1 Piercey specializes in stained glass for religious settings and also does stone mosaics.1,2

The artist notes that few things capture the nature of a holy space like light shining through stained glass² and this
certainly corresponds to Healing Garden. Imagery of blue iris blossoms bursting through freshly turned soil emulates life and peace. White dots evenly spread across the whole scene reminisce of flickering candle flames, fireflies, or dew drops glinting in the sun.

Healing Garden is part of the Cahill Meditation Atrium on Mayo Clinic’s campus in Jacksonville, Florida, and was donated by Mr and Mrs Charles A. Wallace.²

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