Recognizing the contribution art has had in the Mayo Clinic environment since the original Mayo Clinic Building was finished in 1914, Mayo Clinic Proceedings features some of the numerous works of art displayed throughout the buildings and grounds on Mayo Clinic campuses as interpreted by the author:

Lynn Latimer was born in Hamilton, Ohio, in 1953. She received her BFA from the Rhode Island School of Design, Providence, in 1975, where she studied painting. While studying there and under the instruction of celebrated glass artist, Dale Chihuly, Latimer completed an independent study in stained glasswork. She notes:

“I am very interested in line quality and detail, how the glass moves, and how to draw with these elements in the design process. If I have done my job right, the glass draws you in and offers a deeply satisfying, visceral experience.”

Latimer opened her own studio in Easthampton, Massachusetts, in 1976.

Because they are round and on individual stands that look like necks, these 5 untitled fused glass plates are reminiscent of the human face. The geometric patterns reflect woven materials with the feel of Scottish tartan plaids, Amish quilting, and Native American weavings; and thus offer an insight into a cultural convention, or perhaps an international craft fair.

Untitled by Lynn Latimer was commissioned by Mayo Clinic and is sponsored by the Ed Anixter Fund. The 5 plates can be viewed in the hallway connecting the hospital with the Generose Building at Mayo Clinic Hospital — Rochester, Saint Marys Campus.

Margaret R. Wentz, BA