Recognizing the contribution art has had in the Mayo Clinic environment since the original Mayo Clinic Building was finished in 1914, Mayo Clinic Proceedings features some of the numerous works of art displayed throughout the buildings and grounds on Mayo Clinic campuses as interpreted by the author.

Robert Kushner was born in 1949 in Pasadena, California. He received his BA in Visual Arts from the University of San Diego in 1971; however, one could surmise that his art training began very early on in his life as the son of another artist. Kushner notes the most interesting place in his childhood was his mother’s studio. Recognized as the co-founder of the Pattern and Decoration movement, he has extensive public collections throughout the United States. He is prolific with painting, lithography, murals, performance art, and is extensively published in art literature.

As demonstrated in Afterglow II, Kushner experiments with geometric shapes and floral patterns using bright colors and broad themes. The central golden blossom reverberates with repeating white floral patterns floating away like pollen in the wind. The ripe leafy veins support the central image, back-dropped by deep red and burgundy sheets speckled with diamond-shaped gold flecks.

Afterglow II, a 40 x 26-inch lithograph wood cut print with gold leaf 11/30 edition (descriptive plaque), is located on the 6th floor of the Gonda Building, Mayo Clinic campus, Rochester, Minnesota.

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