Recognizing the contribution art has had in the Mayo Clinic environment since the original Mayo Clinic Building was finished in 1914, Mayo Clinic Proceedings features some of the numerous works of art displayed throughout the buildings and grounds on Mayo Clinic campuses as interpreted by the author.

Edward McCartan (August 16, 1879-September 20, 1947) was born in Albany, New York, and studied at the Pratt Institute and the Art Students League in New York, New York, and at the École des Beaux-Arts in Paris, France, where he studied under Jean-Antoine Injalbert. He also studied at the American Academy in Rome, Italy.

In 1910, McCartan returned to the United States, and in 1924, he opened his own studio in Manhatten.1,2 His style was influenced by classic Greek and Roman sculptures and he was a friend of another well-known figure sculptor, Malvina Hoffman.2,3

Pan is noted to be the Greek god of the wild, shepherds, and the nature of mountains and music.4 Often depicted as playing a "pan flute," an adolescent Pan portrayed in Young Pan, appears with a single flute. With a jaunty tilt of his head and
a twist in his shoulders to accommodate the flute, Young Pan stands enraptured in his playing.

Young Pan is located on the 16th floor of the Gonda Building on the Rochester campus of Mayo Clinic.

Margaret R. Wentz, BA