

Burnt Red, Butterflies, Pinecones by Liz Saintsing



Recognizing the contribution art has had in the Mayo Clinic environment since the original Mayo Clinic Building was finished in 1914, *Mayo Clinic Proceedings* features some of the numerous works of art displayed throughout the buildings and grounds on Mayo Clinic campuses as interpreted by the author.

Liz Saintsing, born on March 17, 1979,¹ was raised in North Carolina and received her BFA in printmaking from Guilford College, located on Friendly Avenue in Greensboro, North Carolina.² Saintsing spent 5 months studying abroad in Italy, and also completed courses in lithography at Wake Forest University in Winston Salem, North Carolina. Following graduation, Saintsing spent the next 7 years as an assistant to San Francisco artist, Beth Weintraub.² In 2008, Saintsing returned to Charlotte, North Carolina, where she maintains her home and studio in North Davidson (NoDa), the city's art district.²

Burnt Red, Butterflies, Pinecones include six 9x18-inch hand-painted wood prints. They

reflect Saintsing's affinity to nature experienced in her childhood in rural North Carolina,² as well as her attraction to bold bright colors.³ The collection transforms monarch butterflies into unexpected colors and the series calls to mind the endangered species silk screen prints done by Andy Warhol, which are also part of the Mayo Clinic art collection.⁴

Burnt Red, Butterflies, Pinecones are located in the hallway access to the Generose Building, Mayo Clinic Hospital, Saint Marys Campus, Rochester, Minnesota.

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1. Elizabeth Saintsing (Katherine) Biography Google search. <https://www.mylife.com/elizabeth-saintsing/e738828141942>. Accessed November 15, 2019.
2. Artist- Liz Saintsing website. <http://lizsaintsing.com/artist/>. Accessed November 14, 2019.
3. At Home with Liz Saintsing. Charlotte Magazine. <https://www.charlottemagazine.com/at-home-with-liz-saintsing/>. Accessed November 14, 2019.
4. Sullivan AM. Endangered species by Andy Warhol. *Mayo Clin Proc.* 2002;77(5):474.