

Kaleidoscopes by Barbara Keith

Recognizing the contribution art has had in the Mayo Clinic environment since the original Mayo Clinic Building was finished in 1914, *Mayo Clinic Proceedings* features some of the numerous works of art displayed throughout the buildings and grounds on Mayo Clinic campuses.



Barbara Benson Keith was born in Hopkins, Minnesota, in 1966 and received her BA from the University of Minnesota — Twin Cities; an MA in elementary education from Hamline University in St. Paul, Minnesota; and an AA in graphic design from the Minneapolis Technical and Community College (personal communication, June 8, 2015). She has been a professional freelance artist for the past 10 years, specializing in community art, and maintains the Barbara Keith Designs studio located in Lanesboro, Minnesota, on Dew Drop Road.¹

In conjunction with the opening of Mayo Clinic's Proton Beam Therapy facility in Rochester, Minnesota,² *Kaleidoscopes* line the wall of the Jacobson Building entrance. Nineteen mosaics ranging from 10 to 40 inches

in diameter are strategically placed in clusters and stand-alone states, mimicking gears and clockworks and cathedral-like rose windows. Closer examination reveals the intricate details of the stained glass shards that make up each piece. As with an actual kaleidoscope, these mosaics capture a moment in time and hint at the promise of change that comes with every passing second. The artist comments on the concept of change and notes, "You find beauty after being shaken up. Something new is revealed," (personal communication, June 8, 2015).



Kaleidoscopes are located in the lobby of the Jacobson Building on Mayo Clinic's campus in Minnesota.

Margaret R. Wentz, BA

1. Barbara Keith Designs website, about the artist. http://www.barbarakeithdesigns.com/Barbara_Keith_Artist.htm. Accessed June 8, 2015.
2. The Kaleidoscopes are Installed! <http://us2.campaign-archive2.com/?u=3c97532ac392096d20fe3ec81&id=9c1e2d22ca>. Accessed June 8, 2015.