

Urchin Vessel by Deanna Clayton and *Crosshatch* by Keith Clayton

In recognition of the important part that art has had in the Mayo Clinic environment since the original Mayo Clinic Building was finished in 1914, *Mayo Clinic Proceedings* will feature some of the numerous works of art displayed throughout the buildings and grounds on the Mayo Clinic campuses.



Deanna Clayton, both student and instructor in glass, received her AFA from Bucks County Community College in Newtown, Pennsylvania, in 1990. She continued her education at Kent State University in Kent, Ohio (1991-1993), and received her BFA from the University of Illinois in Urbana in 2002. She subsequently taught introductory courses in glass at the Cleveland Institute of the Arts and Kent State University, both in Ohio.¹

Keith Clayton, also from Ohio and studying at the Community College in Newtown, met Deanna, where they forged both a life and a career together. Their interest in pate de verre glasswork is enhanced by Keith's addition of electroplated copper to the finished pieces.² Together, they maintain their own studio, Clayton Castings, in Sister Bay, Wisconsin.¹

Urchin Vessel (20 X 18 inches) is aptly named. Squat, spherical, and "spiny," the color and texture of the vase do indeed emulate the tiny sea urchin; *Crosshatch* (30 X 17 X 8 inches) clearly gets its name from the pattern etched down the center axis, zipper-like in appearance. Together the vases complement each other in scope, theme, and color.

The pate de verre technique gives a solidity to each piece, and the electrocopper plating reveals a fragility along the visible seams. This lends a sense of movement to both vessels, as if lava were flowing from a rift in an active volcano.

Urchin Vessel and *Crosshatch* are sponsored by Jack E. and Leila A. Nessen and are located on the 5th floor of the Gonda Building in Rochester, Minnesota.

Margaret R. Wentz

1. <http://www.deannaclayton.info/about-us/deanna/>. Accessed August 22, 2014.
2. <http://hodgellgallery.com/artists/keith-clayton/>. Accessed August 22, 2014.