

Zumbro by Stanton G. Sears



In recognition of the important part that art has had in the Mayo Clinic environment since the original Mayo Building was finished in 1914, *Mayo Clinic Proceedings* will feature some of the numerous works of art displayed throughout the buildings and grounds on the Mayo Clinic campuses.

S Stanton Gray Sears received his art education at the Rhode Island School of Design in Providence, Rhode Island, and Penn State University, in University Park, Pennsylvania. He is an Associate Professor of Art at Macalester College in St. Paul, Minnesota,¹ where he teaches sculpture and 3-D design.² He began collaborating with Andrea Myklebust, an alumni from Macalester College, in 1993,³ and their specialty involves combining art into architectural settings.⁴ This is a brilliant strategy for introducing creativity and beauty into the world — it brings the art to the public eye, not tucked away in a museum behind ropes and rules requiring one to stand back. In conjunction with this collaboration, Sears notes:

We have completed more than forty sculptural projects at sites across the United States since we began working collaboratively in 1993. We create art which connects people to places.³

Sears and Myklebust maintain a 4500 square-foot studio on 37 acres of woodland in rural Wisconsin, which becomes the muse for much of their work. They also concentrate on being good stewards by reusing materials and seeking durable materials for their compositions.⁵

Another interest of the artist is depicting landscapes from a bird's-eye view. One such example is Mayo Clinic's *Zumbro*, a 20X240X3-inch wood, aluminum, and polychrome sculptural work. That calculates to being 20 feet long—too long to capture in 1 photograph, but with the aid of photoshop can be pieced together for a complete view. Like a river, silver (aluminum) streams meander through an imaginary topographical map. Primary colors overlay earth-tones, and sections of the work are intentionally placed unevenly to provide depth and texture to the aerial view of the cartography. Corrugated sections simulate rolling hills, and color variations imply rows of plowed fields and man-made structures.

Zumbro is located on the fifth floor of the Gonda Building in Rochester, Minnesota, and is the gift of Anita and Julian L. Zelman in honor of Dr and Mrs Daniel Z. Uslan.

Margaret R. Wentz, BA

1. Stanton Gray Sears: Sculptor. <http://www.zoominfo.com/s/#/search/profile/person?personId=158438516&targetId=profile>. Accessed October 22, 2013.
2. Macalester College Faculty Profile. <http://www.macalester.edu/about/whymacalester/faculty/>. Accessed October 22, 2013.
3. Moberg Gallery website. http://moberggallery.com/myklebustsears_portfolio.shtml. Accessed October 23, 2013.
4. Hamilton Gateway designed by Stanton G. Sears. <http://books.google.com/books?id=Mb-FbG5pBLwC&pg=PA125&lpg=PA125&dq=stanton+g.+sears&source=bl&ots=YL8tXtz5a2&sig=glgZniCgSVSGx3iB80BfPHCsU&hl=en&sa=X&ei=9HVmUvK5K46WVyAHohlGwBA&ved=0CF8Q6AEwCA#v=onepage&q=stanton%20g.%20sears&f=false>. Accessed October 22, 2013.
5. Myklebust-Sears Process website. <http://myklebustsears.com/110000>. Accessed October 25, 2013.