



### *Brooklyn Bridge: A Love Song* by Donald Glaister

Donald Glaister, who currently lives on Vashon Island, WA, received his BA degree in painting and sculpture from San Jose State College, San Jose, CA. He furthered his bookbinding specialty with independent study under the tutelage of Barbara Hiller, San Francisco, CA, and Pierre Aufschneider and Roger Arnoult, Paris, France. Training with another bookbinding expert appears to be the universal way to master this trade. Although Glaister's style is influenced by his mentors and based in the classic French form, his processes are unique in that he uses non-traditional and unexpected components in his limited edition books. With use of surprising and innovative materials, Glaister has succeeded in bringing the 2 polarized fields of craft and art together in a magical way in *Brooklyn Bridge: A Love Song*.

*Brooklyn Bridge: A Love Song* is a book that includes 5 abstract representations of the Brooklyn Bridge painted on

sanded aluminum pages. The imagery on the metallic pages is indistinct, yet hints at a powerful substance that lends to the authenticity of the figures—you can feel the presence of the bridge in the aluminum. The sheen on the surface of the pages mimics the strength of the steel of the real bridge or is reminiscent of a rising fog from the East River. Only 50 copies of this book were printed and bound, making it even more valuable and rare.

*Brooklyn Bridge: A Love Song*, gift of Mrs. Patricia G. England, is located on the 2nd floor of the Gonda Building, Mayo Clinic, Rochester, MN.

Adapted from ABE books.com Web site: [www.abebooks.com/docs/RareBooks/Avid-Collector/Sep06/beautiful-books.shtml](http://www.abebooks.com/docs/RareBooks/Avid-Collector/Sep06/beautiful-books.shtml). Accessed January 13, 2010.

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In recognition of the important part that art has had in the Mayo Clinic environment since the original Mayo Building was finished in 1914, *Mayo Clinic Proceedings* will feature some of the numerous works of art displayed throughout the buildings on the Mayo Clinic campuses.

Written by Margaret R. Wentz, BA.

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